

Emiliano Lopez

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I made my passion for Documentaries and Films my job. Because of this, I am fast and reliable in what I do. I am an empathetic person and I like to work with people. I am also very flexible. Having lived, studied, and worked in three different countries, I easily adapt to very different environments and situations.

WORK EXPERIENCE

VENTURELAND London (UK), November – present 2023

Edit Assistant / Assistant Editor

- Setting up a couple of projects before the editors start to work on it.

Passion Pictures London (UK), January – November 2023

Assistant Editor

- Assisting the Editor in the creation of a [Feature documentary](#)

Box To Box Films London (UK), August 2022 - January 2023

Assistant Editor

- Assisting the Editors in the creation of a Docuseries on "[Tour De France](#)"

VENTURELAND London (UK), February – August 2022

Assistant Editor

- Assisting the Editors in the creation of 3 Feature Documentaries: [The Sound of 007](#), [The Deepest Breath](#) and environmental documentary (not announced).

The Bureau London (UK), February 2022

Post-production Assistant

- Assisting the post-production coordinator in the organization of inventory and archiving.

Garden Studios London (UK), January 2022

Video Editor, Audio Mixing, Colour Grading

- Working freelance on advertisement videos

Short Film London (UK), November - December 2021

Video Editor

- Short film [Take Your Mark](#) (password: TYM031222)
- [Best Editor at National Youth Film Awards](#) for Take Your Mark

Advertisement London (UK), July-August 2021

- Online workflow in video editing, audio mixing, and colour grading for four different promotional videos. Companies: [Tarquin Jones](#), [Leiho](#), [Daniele Groza Jewelry](#), and [The Wildlife Trust](#).

Homo Faber Italia London (UK), September 2020 – May 2021

Video Editor, Audio Mixing

- Edited full series of video/audio interviews as part of "[Homo Faber Italia](#)", a Podcast exploring the professional and personal paths of Italian personalities who have been successful abroad

The Good Candidate Washington D.C. (USA), June 2020 - July 2020

Video Editor

- Online video editing collaboration with the Washington D.C.-based team [5DOC Production](#) to produce the U.S. short documentary project "[The Good Candidate](#)" while I was in Italy under lockdown restrictions. I had to sync rushes, edit a part of the documentary that was selected for me, and meet up with the team at the USA time zone. (password: jimjarmusch!)

- Official selection at Alexandria Film Festival and final nominee at Independent Shorts Awards

Nonna Roma Banco di Mutuo Soccorso Rome (Italy), September 2018 – June 2019
Volunteer

- NGO volunteer for food distribution, administrative and legal advisory for low-income families

University of Pittsburgh Medical Center Pittsburgh, Pennsylvania (USA), August – September 2013
International Division | Marketing Intelligence

Intern

- Data analysis of the US and international healthcare and hospital sector. Hospital business.

EDUCATION

Metfilm School London (UK), October 2020 – October 2021

MA in Postproduction

- Learning the core creative skills of editing, visual effects, colour grading, and audio mixing.

George Washington University Washington D.C. (USA), January 2020 - July 2020

Graduate Certificate in Documentary Filmmaking

- Learning how to make a documentary from conception to final export.

University of Milan Milan (Italy), September 2015 - July 2019

BA in International Studies and European Institutions

- Thesis “An Analysis of Opinion Polls in Contemporary Democracies: Practice, Criticism and Perspective”

Luiss University Rome (Italy), September 2014 - July 2015

Completion of the first year of Law faculty

CERTIFICATES & RELEVANT SKILLS

Certificates

- Coronavirus basic awareness on production training by ScreenSkills

Software

- Avid
- DaVinci Resolve
- Adobe Suite (Premiere Pro, Audition, After Effects, Encoder, Lightroom, Photoshop)
- Office Suite (Outlook, Word, PowerPoint)

Other

- English, Italian speaker
- Driving license